

## Crystal Palace Yarns

(bg 041)

## Musique & Fjord Felted Bag

Designed, knitted and felted by Terry L. Ross for Crystal Palace Yarns

Small but roomy with cute little handles so you can hold this bag at your side or on your wrist. Well balanced and sturdy, the bean-shaped body has room to carry all your grab-and-go necessities.

### Materials

4 – balls (50 grams) Crystal Palace [Musique](#) #9769 Circus

1 - ball (50 g) CPY [Fjord](#) #9660 Amethyst  
CPY Bamboo or DAISY Needles:

1 - 26" or 29" circular US size #11 (8.0 mm)

2 - US size #11 double points

4 stitch markers, one a unique color from the rest  
Tapestry needle, button or bead for center of rosette, closure hardware (if desired)

### Gauge

2½ to 3 sts per inch in stockinette stitch using Musique. *Gauge is given only as a point of reference. Because of the textural varieties in the Musique gauge varies and in the overall process is unimportant.*

### Finished size

14½" wide at the base x 11" tall x 2½" deep (19" wide at the widest point) before felting. Finished bag is 6" tall x 12" wide at the widest point x 2" deep after felting  
Techniques: This bag begins with a knitted rectangle from which sts are picked up for knitting in the round, using a series of increase rows then decrease rows. The I-cord handles are knitted on before felting. The felted rosette is knitted, felted, and then applied after felting.

### Abbreviations

K - Knit; P - Purl; K2tog - knit two stitches together; SSK - Slip one stitch knit-wise, slip another stitch knit-wise, insert the left hand needle into the front of the two slipped stitches and knit them together; M1 - Pick up the yarn between the stitch you have just made and the next one, place it on the right-hand needle, and knit into the back of it to make one increase; RS - Right side; WS - Wrong side; PM - Place marker; BO - Bind off; RM - Remove marker

**Bottom of Bag:** With **Musique** and the circ needle, cast on 36. K 12 rows in garter st.

**Body of Bag:** PM and then begin to pick up sts as follows: From the first short edge of the rectangle, pick up 6 sts, PM. From the other long edge of the rectangle, pick up 36 sts, PM. From the remaining short edge of the rectangle, pick up 6 sts, and using the uniquely colored marker, place it on the needle to indicate the beginning of the round. (84 sts) Join.

K one round, and then begin to increase sts only on the front and back of the bag as follows (side ends of the bag remain constant at 6 sts each):

Round 2: \*K1, M1, K to the last st before the marker, M1, K7\* twice

Round 3: K

Repeat these two rounds until there are 54 sts between the markers for the front and back of the bag (120 sts total, 19 rounds worked)

Rounds 20-31: K

Beginning with Round 32, decrease each round as follows: \*SSK, K to the last two sts before the marker, K2tog, K6\* twice. Repeat this round until you once again have 36



sts between the markers for the front and back of the bag (84 sts, 40 rounds worked)  
Change to **Fjord** and K 4 rounds. On the 5th round, you will bind off some sts, leaving others live on the cable for the I-cord handles.

Round 5: Front of bag – K3, BO the next 6 sts (this leaves one st on the right needle after binding off 6), K2 (for the second group of 3 live sts on the right needle), BO the next 12 sts, K2 BO6, K2

Side of bag – RM, BO6, RM

Back of bag – K2, BO6, K2, BO12, K2, BO6, K2

Side of bag – RM, BO6, RM

At this point, you will have 12 live sts on the front (4 sets of 3) and 12 live sts on the back (4 sets of 3) left on the cable. Do not cut yarn.

**Handles:** With the double pointed needles, RS facing, work I-cord on the first set of three sts (outside right front corner) and work 10 rows. Cut yarn, place the sts on a holder, and work 10 rows of I-cord using the next three live sts left on the circular needle. Leave the yarn attached, and with RS facing, return the first I-cord sts to the needle, to the right of the ones just worked (6 sts on the needle).

Using the yarn that is attached to the 2nd cord, bring the yarn behind the work back to the first st on the needle, begin knitting I-cord, and work one row as follows:

K2tog three times (3 sts left on the needle). Continue working I-cord until you have knitted 9" of cord.

At this point, you will add sts, divide the work into two cords, K more rows and then graft to the remaining live sts on the front. This will be done in two steps. Be sure you continue working with RS facing and are careful not to twist the cords.

Using the first two sts, K1, M1, K1, then place the remaining st on a holder or a safety pin, making sure it doesn't get dropped. Work 10 rows of I-cord.

Cut the yarn, leaving a tail long enough for grafting, and then use the Kitchener st to graft the three sts on the needle to the 3 live sts at the front outside corner of the bag, making sure not to twist the handle in the process.

Place the one held st on the needle, RS facing. Using Fjord, attach the yarn in the V at the base of the right hand cord just knitted, pulling up one loop onto the right needle, and then M1 by picking up the yarn that leads into the last remaining unknitted st, K into the back of that picked up yarn and then K the last st (3 sts on the needle). Work 10 rows of I-cord and then graft to the remaining 3 live sts on the inside left front corner of the bag using the Kitchener st. Weave in the ends, using the tails to tighten any loose areas at the yarn joins.

Repeat the process for the handle on the back of the bag.

**Rosette:** Using the circ needle, cast on 40 sts using a cable cast on. K 7 rows in garter st. Holding the needle with the 40 sts in either your right hand or your left hand, the first st on that needle will have each of the other sts passed over it. This will cause the strip to curl up on itself. Begin passing sts over that first st one at a time until only that one st remains on the needle. Cut the yarn and pull the tail through the remaining st and tighten. With a tapestry needle, pull the tail from the cast on edge down through the center of the rosette and tie the two tails together. This rosette will be applied to the bag after felting. (Tip: for more curl or a fuller rosette, cast on more sts.)

**Finishing:** Felt the bag and the rosette using your preferred method and shape to dry. Sew the rosette to the front of the bag with a button or bead in its center. Apply closure hardware, if desired.

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